



NATURE AT THE FORE

The home of String's co-founder Peter Erlandsson is much like the shelving brand's designs - simple, stylish and intrinsically Scandinavian

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THE CONTENTED NEST

Exterior Designed to blend with the landscape, this home was created by Swedish architect and landscape designer Per Friberg. **Stockist details on p197 ►**

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hen Peter Erlandsson, co-founder of shelving brand String, began looking for a home in Sweden's southern Skåne region, he was attracted not by a house, but by a plot of land. 'I had known the area for some time, having played golf at the local course for years,' he explains. 'When you look from the second hole, there is a view of a very down-to-earth, simple home that I thought would work perfectly. I researched the owner and discovered it was the summer house of Swedish architect Per Friberg, so I asked him to design something for me.'

Better known for his landscape designs, Per's villa projects are made to harmoniously blend in with their natural surroundings. Offering outstanding views and privacy, his homes are modern, moderate living spaces. 'Most importantly for us, he knew the location very well,' adds Peter. This house, completed in 1999, sits on concrete foundations with the main structure made from wood clad with Siberian larch. An extension, adding further bedrooms and communal spaces, was built in 2003, with Per involved for a second time – continuity of vision is important to both men.

Per also assisted in designing the interior, with his nature-focused style especially visible in the kitchen. 'We used a lot of stained wood to marry the home's inside with the greenery outside,' says Peter. A love of classic Danish furniture also roots this home in its location as, after all, Denmark is just a short hop across the Øresund strait. Peter's collection is a who's who of the country's greats, with pieces by Hans J Wegner, Ole Wanscher, Finn Juhl and many more.

There is a sense of honesty to this property, from the materials used to the way the building has evolved for family life. 'The story of the house's design is an organic one,' agrees Peter. 'I'm sure that's why it's such a comfortable place to live.' stringfurniture.com

Living room A 'Tulip' side table by Eero Saarinen for Knoll is flanked by a pair of Berge Mogensen's 'The Hunting' chairs for Fredericia, while a 'TH Snowball' light by Poul Henningsen for Louis Poulsen hangs above. The collection demonstrates home owner Peter's love of Danish design and craftsmanship **Stockist details on p197**





This page A piece by Danish artist Annette Flensburg hangs above a 'Delphi' sofa by Hannes Wettstein for Erik Joergensen, which sits at the far end of the living room
Opposite Two iconic 'Egg' chairs by Arne Jacobsen for Fritz Hansen are placed in this corner, next to floor-to-ceiling windows that show a panoramic vista of the woods
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Kitchen Wooden cabinetry, designed by Per Friberg, floors and ceiling combine to create a cocoon-like warmth in this space. The 'Shaker' table is vintage Berge Mogensen for FDB Møbler, surrounded by 'Wishbone' chairs by Hans J Wegner for Carl Hansen & Son. Stockist details on p197 ▶



PER'S PROJECTS ARE MADE TO *blend in*
with their NATURAL SURROUNDINGS,
OFFERING *outstanding views and* PRIVACY

Terrace This daybed by Innovation Living offers an idyllic resting place from which to enjoy the views of the dense forest
Above, from left Stained wood runs throughout the home. A 'Cell' shelving unit by String provides wall-hung storage beside the 'Dux' bed by Swedish brand Duxiana **Stockist details on p197**